

Nearer, My God, to Thee

♩ = 96 G ♭ D ♭ 7 G ♭ C ♭ G ♭ D ♭

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 G ♭ D ♭ 7 G ♭ C ♭ G ♭ D ♭ D ♭ 7 G ♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 G ♭ C ♭ G ♭ G ♭ G ♭ C ♭ G ♭ D ♭

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

Singing the Living Tradition #87

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BETHANY
 6.4.6.4.6.6.6.4.

Nearer, My God, to Thee - 2

13

G \flat D \flat G \flat C \flat G \flat D \flat D \flat 7 G \flat

near - er, my God, to thee, near - er to thee!

The image shows a musical score for the hymn 'Nearer, My God, to Thee - 2'. It consists of two staves, a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and a key signature change to three flats. The bass staff begins with a bass clef and a key signature change to three flats. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is numbered 13 in the top left corner. Above the treble staff, the notes G \flat , D \flat , G \flat , C \flat , G \flat , D \flat , D \flat 7, and G \flat are written above the corresponding notes. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The score ends with a double bar line.